

Inspiring Bathing Retreat



ANA DONOHUE

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ANA DONOHUE, PRINCIPAL AND FOUNDER, is dedicated to infusing a client's personality and vision into a unique, beautiful and unexpected space. Her background in decorative arts, degrees in management and marketing, and years of extensive travel gives her the ability to bring a different perspective to the design process, and the detail needed to properly manage any size project. Known for mixing styles in a room and truly making a house feel like a home, Ana balances an approach that always respects the client's aesthetic and tastes while introducing a degree of the unexpected, and delivering new possibilities to call home. Ana Donohue Interiors has been featured in the Style Watch section of *The Globe Magazine*, *REDBOOK Magazine* as well as HGTV. Her most recent work will soon be featured in the November/December 2012 issue of *New England Home Magazine*.



My design concept for the "inspiring bathing retreat" is a study in layering pattern, scale and styles while maintaining the integrity of the existing features of the room. Balance is the key in creating harmony, flow and an element of surprise in every room. When I first took a look at the original tile and plumbing I threw my arms up in despair and started looking for the demolition bin. But on further examination I felt like this could be a truly inspiring retreat if I worked to keep and enhance what currently exist and show people how to create something that feels new and fresh. Many of the rooms I design start off with inspiration from fabric or wallpaper and this was no exception. The wallpaper choice had to have pattern, scale and movement and this leafy paper was a perfect balance of a traditional motif made contemporary by the scale and color. I really wanted the tub to have a graphic pattern that connected to the more contemporary artwork throughout the space. The ceiling and trim when painted black ground the intense colors of the paper and create the moody atmosphere I was trying to achieve. The chandelier needed to play up the more traditional side of the design to work with the contemporary elements throughout the space. I chose traditional brass accents to add warmth and a traditional chair upholstered in an fun eggplant and cream pattern to connect with the other eggplant accessories and touches throughout the space. If you look closer you will notice for every traditional element I tried to add a contemporary one. All rooms need a mix of materials and styles to feel unique and interesting. This design showcases that beautifully.

WALLPAPER
Furn & Co.

**WALLPAPER
INSTALLATION**
Greg Kahler

**BUILDER/
CONTRACTOR**
Barnaby Builders

TUB AND SINK GLAZING
Porcelain Patch

WINDOW TREATMENT
Ray Harris

UPHOLSTERING
Crimson Upholstering

DECORATIVE PAINTER
AnyHue (Debi Gaudet)

ELECTRICAL
Nardone Electric

PLUMBING
R.P. Holmes

CHANDELIER
M-Geough

TUB SIDE TABLE
Lee Jofa

ART CONSULTANT
Jacqueline Becker
Fine Arts Consulting
Services

ARTIST
Tristan Govignon

MIRROR
Lee Jofa

**FABRIC FOR WINDOW
TREATMENTS**
Berkeley House

FABRIC FOR CHAIR
Duralee

CHAIR
Crimson Upholstering

**ORGANIC WOOD
CONSOLE**
Mohr and McPherson

TOWELS
Bloomingtondales

FLOWERS
Mahoney's Garden

RENDERING
Norma Fevrier